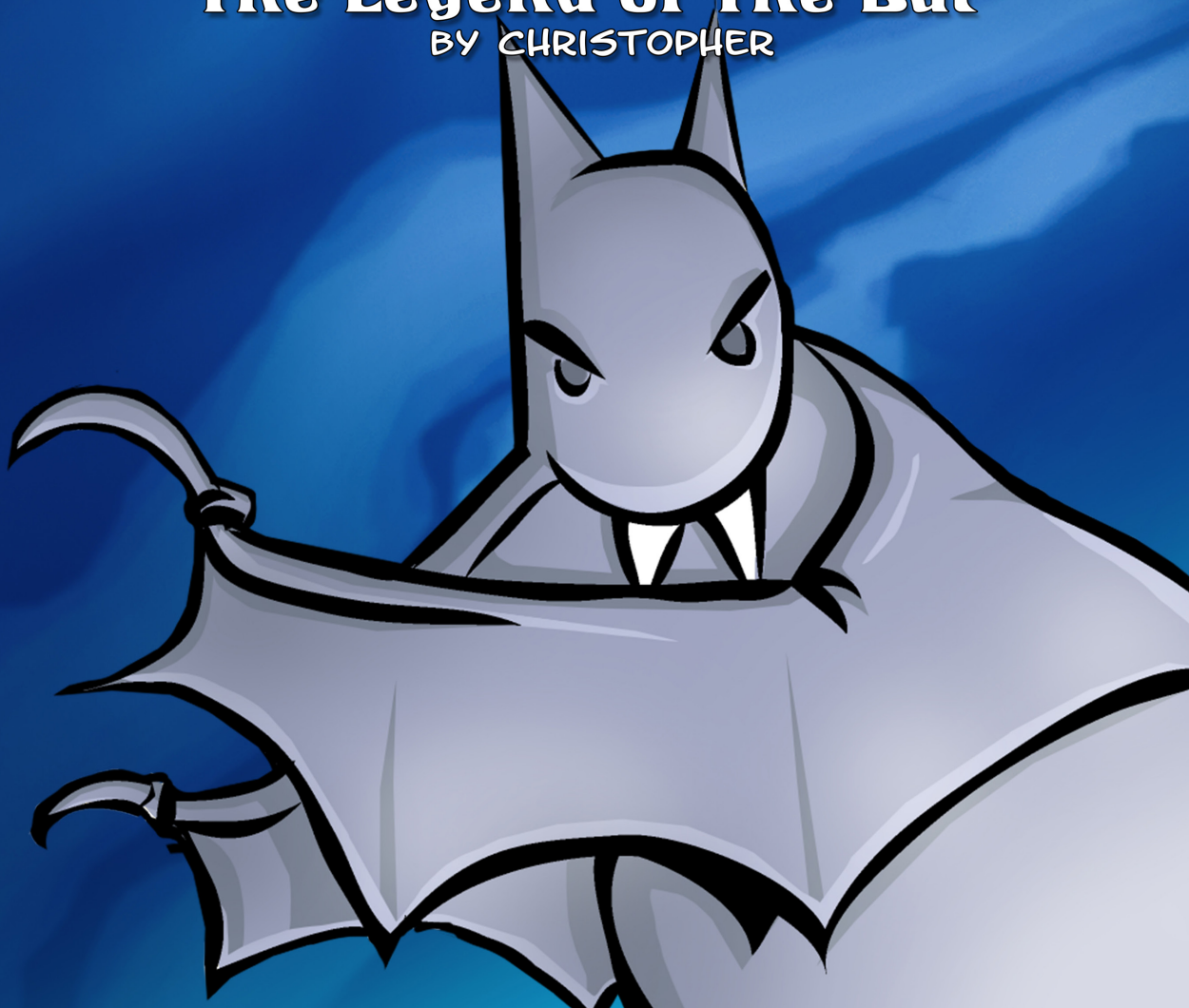


A SPECIAL-EDITION DIGITAL COMIC

The Ghoully Boys

"The Legend of The Bat"

BY CHRISTOPHER



The Ghoully Boys

★ ★ The Legend of The Bat ★ ★
special edition

Created, Written, and Illustrated
by Christopher



Published by Invincible Studios

Originally featured in Slave Labor Stories FCBD #2 by SLG Publishing

Respectfully dedicated to the memory of
Lydia Doepner



FAT BAT
IN

The Ghoully Boys

"The Legend of The Bat"

BY CHRISTOPHER

FAT BAT: A VAMPIRE BAT FROM SOUTH AMERICA WHO BECAME SEPARATED FROM HIS FAMILY IN A STRANGE FRUIT PICKING ACCIDENT. SINCE BIRTH HE HAS BEEN SO OVERWEIGHT THAT HE IS UNABLE TO FLY. WHILE LACKING THE POWER OF FLIGHT HE HAS SINCE HONED IS OTHER ABILITIES AND DEDICATED HIMSELF TO BECOMING THE MOST FEARSOME VAMPIRE BAT CRIMEFIGHTER THE WORLD HAS EVER KNOWN. THESE ARE HIS STORIES...

Dear Mother
and Father, *

I am writing to let
you know that I am
doing okay.

I'm sorry
I have not
written
sooner.

TAP-TAP
TAP-TAP-TAP
TAP-
TAP

Through a bizarre series
of circumstances, I have
found myself in a strange
far away land.

I have been trying to
find my way home.

In the meantime, I have
continued my mission to
use my gifts to thwart evil.

KERRRASH!!!!



WHAT WAS THAT?!?!

I DUNNO...
WHERE'D THE
FLASHLIGHT
GO?

MAAAHH!!!

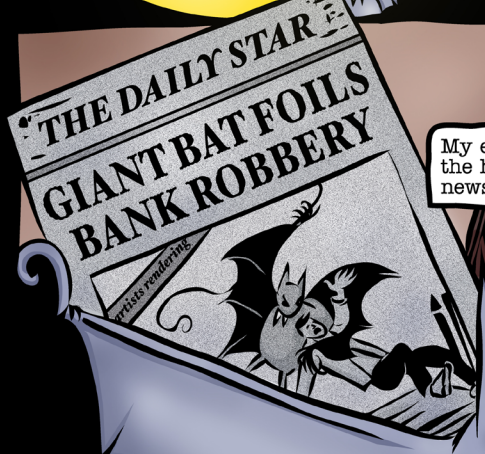
OH NO!
IT'S HIM!
IT'S THE BAT!

THE BAT?!
I THOUGHT
DEM'S WUZ
JUST STORIES!

FORGET THE MONEY!
LET'S GET OUTTA HERE!!

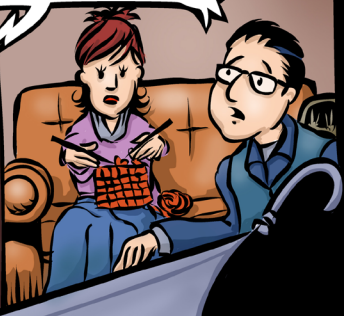
RATATATAT-
TAT-ATAT-ATAT

AIEEEE!!



--"A GIANT BAT," THEY REPEATED OVER AND OVER...
"THE BIGGEST BAT" THEY'D EVER SEEN--

My exploits made all
the headlines and
news reports.



My legend grew.

In my travels I continued to help others,
and remained ever vigilant in my quest to
bring justice to an unjust world.

My task was ever constant...
and all the while I stayed true
to my course, always getting
closer and closer to home.

But then...
something very
unexpected
happened...

TAP-TAP
TAP
TAP



I met a young boy
who was desperately
in need of a friend.

And while I know that
Bat City must be very
anxious for its wayward
protector to return...

I feel that right
now, this boy
needs me more.



So with this letter, I ask that
you tell the people of Bat City
to take heart and know that in
time I shall return.

But for now, I will remain here,
where I am needed most.

Love,
your son



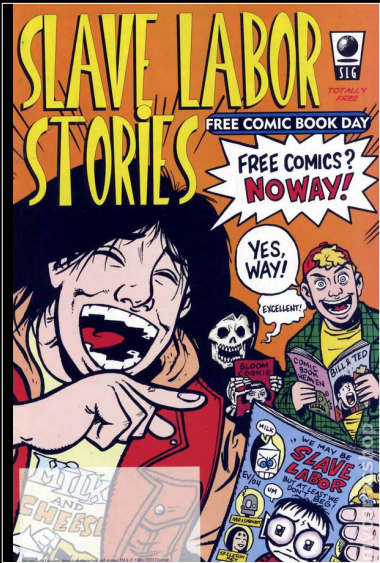
THAT BAT IS
SO WEIRD!

end.

ABOUT THE STORY

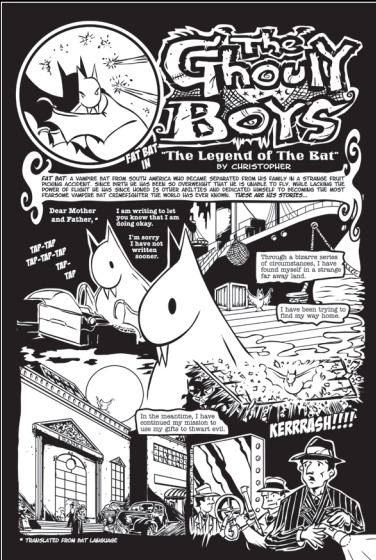
“The Legend of The Bat” was originally featured in “Slave Labor Stories,” a black-and-white anthology released by SLG Publishing on Free Comic Book Day. The book contained short stories from various comic books, giving readers a sneak peek at the library of titles available under the SLG imprint. Bill & Ted adorned the cover, with art by Evan Dorkin.

This story takes place between issues 1 and 2 of “The Ghoully Boys,” with an original Fat Bat solo story. For the past 21 years, it has been out-of-print and unavailable. With this “special edition” comic, I wanted to re-share it with the world in digital format, while also bringing the characters to life in full color for the first time. Hopefully, not the last.

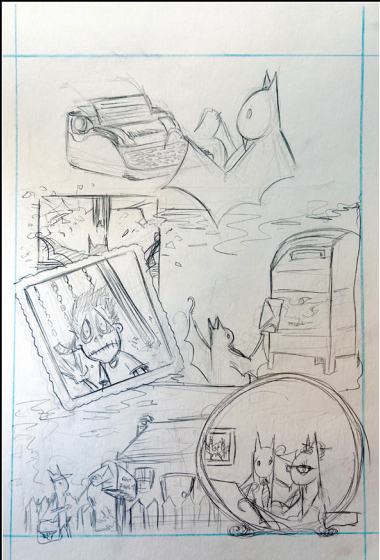
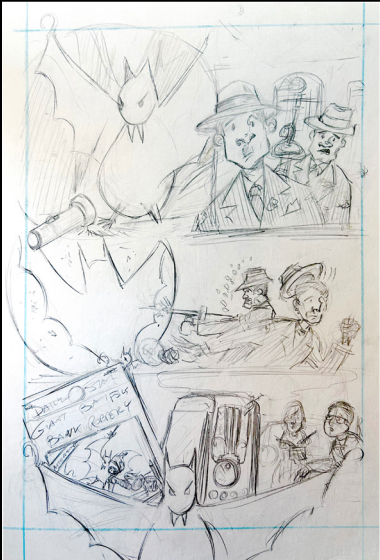
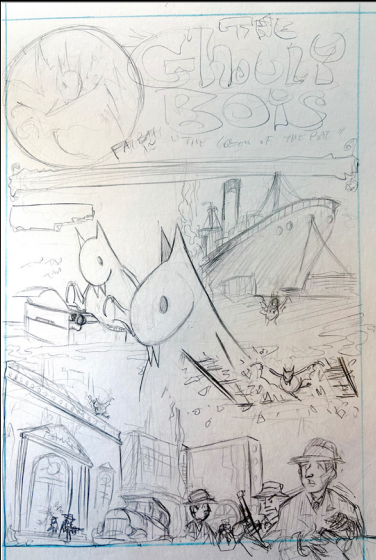


Slave Labor Stories “Free Comic Book Day” #2
Released July, 2004

Original black and white version as published in 2004



Rough penciled layouts



THANK YOU FOR YOUR SUPPORT



While two decades may have passed since the first Ghouly Boys comic was released, I haven't forgotten my little friends. They've always remained near and dear to my heart. Even though I stopped creating the comics, their story has never ended. At least not for me.

In the time since the comics last saw print, there were various attempts at revivals and reimaginings. First, the comics were optioned to be made into a feature film with some incredible talent involved behind the scenes, most notably Sam Raimi's production company. Alas, as things often go in Hollywood, the film just never made it into production.

However, a few years ago, I took the initiative to write my own pilot script, adapting and reimagining the stories as an animated TV series. The pilot script has received a handful of accolades, including being the #1 one-hour animated script of 2024 on Coverfly. Oh, and in the process, it's gotten a new title. The TV version is now called "Ghouly Tales," a modification I've made to make it broader, and open to more possibilities.

Still, a script and a pitch deck aren't things I can share with the public at large. So, things have seemed pretty silent over the past twenty years. Which is why I've started to revisit the comics. Now out of print, my goal is to start by digitizing and coloring some of the short stories, and then eventually re-release the full issues in digital format. **EVENTUALLY!** The full issues may be a long way off, though.

In the meantime, I hope you enjoyed this 3-page story, whether it's your first foray into the Ghouly-verse (I just made that up), or if you're a long-time supporter. Keep an eye out on the Invincible Studios web store for more fun stuff, including other digital comics, art prints, merch, and more.

My sweet little creatures still have a lot of life left in them, and there are stories yet to be told. They haven't been forgotten, and I haven't given up. And neither should you, no matter what obstacles lie ahead!

We all get knocked down
every now and then.
They can bury us,
but we will rise again.

- christopher

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